

**EASY**

**TEXAS GALLOP**  
*Choreography by Tandy Barrett*

**ARTIST: BILL MONROE**

Opposite footwork – men begin left foot women begin right foot.

2 PUSH-OFF - 1 apart, 2 together to face – butterfly position

1 TRIPLE KICK – move fwd to right shoulder – 2 BASICS – back up

1 TRIPLE KICK - move fwd to left shoulder - - 2 BASICS – back up

4 KICK AROUND – complete circle

GALLOP – 8 – fwd line of dance

GALLOP BACK – 8 – reverse line of dance

2 BASICS – face line of dance

4 Hip BUMPS

4 BASICS – CHANGE PARTNERS – Men stand still, ladies move up one person