



# ROCK BOTTOM ... PAGE 2

## THE STEPS CONTINUED

### ZIPPER

|   |    |        |
|---|----|--------|
| 8 |    | SL     |
| & |    | BA     |
| 7 | S  |        |
| & | D  |        |
| 6 |    | S      |
| & | DR |        |
| 5 | S  |        |
| & |    | SL     |
| 4 |    | S      |
| & | DR |        |
| 3 | S  |        |
| & |    | SL     |
| 2 |    | S(XIF) |
| & |    | D      |
| 1 | S  |        |
| & | D  |        |
|   | L  | R      |

### PAUSE

|   |    |     |
|---|----|-----|
| 8 |    | S   |
| & | R  |     |
| 7 |    | S   |
| & |    | D   |
| 6 | S  |     |
| & | D  |     |
| 5 |    | S   |
| & |    | D   |
| 4 | S  |     |
| & |    | R   |
| 3 | S  |     |
| & |    |     |
| 2 | HL | BA  |
| & |    |     |
| 1 | S  | TIP |
| & | D  |     |
|   | L  | R   |

### SCISSORS

|   |              |
|---|--------------|
| 4 | LIFT SL      |
| & | BA   BA(TOG) |
| 3 | BA   BA(OUT) |
| & | BA   BA(XIF) |
| 2 | BA   BA(OUT) |
| & | BA   BA(XIB) |
| 1 | BA   BA(OUT) |
| & | D            |
|   | L   R        |

### HOP, TOE & STAMP

|   |     |     |
|---|-----|-----|
| 4 | STA |     |
| & |     | HOP |
| 3 | D   |     |
| & |     | HOP |
| 2 |     | S   |
| & |     | D   |
| 1 | HOP |     |
| & |     |     |
|   | L   | R   |