

DOUBLE SHOT OF MY BABY'S LOVE

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CHOREOGRAPHY AND TERMINOLOGY
BILL, NICHOLS AND SIMONE



STEPS:

POSSUM TROT

L S DR S SL
R DR S S SL
 & 1 & 2 & 3 & 4

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TOUCH COMBO

L BR TCH(X) TCH(UNX) TCH(X) DT(BACK) T T DT S
R SL SL SL SL SL SL SL
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

HEEL SLIDE & BACK UP COMBO

L H DT S S SL S SL R
R S R S SL S S
 &1 &2 & 3 & 4 & 5 & 6 & 7 & 8

TOE-HEEL TURN

L DT S SL SL BR DT S S
R DT(X) DT(UNX) T B H S SL R
 & 1 & 2 & 3& 4 & 5 & 6 & 7 & 8

PUMP BACK

L P DT(BACK) S S
R SL DR R
 &1 & 2 & 3 & 4

symbol table

- p = pump
- dr = drag
- s = step
- sl = slide
- br = brush
- tch = touch
- x = cross
- unx = uncross
- t = toe
- h = heel
- dt = double toe
- r = rock

THE DANCE

- 2 {
- A = 8 shuffle
 - 8 touch step
 - 3 { 1 possum trot
 - 2 basic
 - 1 possum trot
 - pause s(xib) s(unx) s(out) s(xib) snap
 - ↓ ↓ 2 & 3 &4
 - B = 4 touch combo
 - 4 heel slide & back up
 - chorus = toe-heel turn
 - toe-heel turn
 - 2 pump back
 - toe-heel turn
 - EXTRA Two basics