

**Statehouse Mix**  
**Choreography: Britton Elliott, Simone Pace**  
**Use this cue sheet as a memory prompt to go with the video.**

**Song I: Dance The Night Away**

Intro – 16 counts: come from the audience to your position. Advanced Dancers will go to the steps. Intermediate Dancers will go to the center. Advanced dancers are welcome to “dress up” any of this choreography.

Part A- 32 counts:

1. (Drags) D S D S DR S DR S D S D S DR S DR S
2. Kentucky Drag: D S DR S(XIF) D S LOOP S(XIB – TURN ½ R to face back)
3. Drags
4. Kentucky Drag: to front

Part B - 32 counts:

1. Joey & Scissors
2. 2 Turkey
3. Joey & Scissors
4. 2 Turkey

**Song II: I Feel Like Dancing**

Transition – 16 counts. Intermediate Dancers move to the steps, Advanced Dancers move to the center.

Advanced dancers have 64 beats (8 counts of 8) to execute a group routine or choreography of your choosing. This means that there will be a lot going on Great visual for the news cameras!!!

This is the choreography for the intermediate dancers:

Part C - 32 counts:

1. Duck Duck Goose (D S D out hop hop out hop hop lift & a basic)
2. Samantha w/ syncopated kick (D S D S(XIF) DR S DR S R S K R S K R S)
3. Duck Duck Goose
4. Samantha w/ syncopated kick

Part D - 32 counts:

1. Shake A Leg / Nod your head
2. Hop Scotch (D OUT UP OUT UP OUT UP OUT Cross Turn S & a basic)
3. Simone Stomp (D S R S D S R S D S D S ST ST DR LIFT LEFT)
4. SMILE WITH YOUR HIPS (Left Arm Out, Right Arm out, Both Arms down, Both Arms up)

Part E - 32 counts (Everyone does rest of dance together)

1. 2 Basics clap 2 / Scoot (D S SL R S SL R S)
2. 2 Basics clap 2 / Scoot (D S SL R S SL R S)
3. Clogover Vine Left
4. ½ Clog over Vine Right - Step out on beat 5 and FREEZE – hold 6, 7, 8

### **Song III: I Feel Better When I'm Dancing**

Part F - 24 counts:

1. Pivot Step to the Back with a Basic, Pivot Step to the Front with a Basic
2. D S Loop & Basic Left, D S Loop & Basic Right
3. Pivot Step to the Back with a Basic, Pivot Step to the Front with a Basic

Part G - 32 counts:

1. Everyone claps hands over head, run to a circle or several circles.
2. 4 basics – grab hands on basic 2, lower hands on basic 3, set circle on basic 4
3. 8 counts of freestyle – move to your left quickly around circle
4. 8 counts of freestyle – move to your right and fall into close lines facing audience.

Part H – 17 counts:

1. Wave arms L R L, R L R -- Rocking Chair
2. Wave arms L R L, R L R – 2 basics hold hands  
On beat 17 raise arms say “YEAH”